



burgbad

PRESS INFORMATION 09.03.2016



COCO: THE ESSENCE OF QUIET STRENGTH

- The new Coco collection conjures up a sense of expressive lightness in small, urban bathrooms.
- Developed in collaboration with Spanish studio Lievore Altherr Molina, the sensuous yet simple design emphasises the bathroom's cosy, living-space character.
- Besides an extremely homogeneous-looking mineral cast vanity solution in four widths – which can either be mounted on the wall or combined with a filigree metal stand – the range also includes fronts in lacquer or veneer and mirror cabinets with an unusual lighting effect.
- Original design that plays with round and angular shapes, symmetry and asymmetry, vertical and horizontal lines.

Bad Fredeburg. Coco is straightforward, simple, geometric – and yet extremely graceful all the same. Although burgbad's new bathroom furniture collection is designed with graphic, almost minimalistic clarity, it has a surprisingly feminine appeal: slender, delicate and style-conscious, but also unobtrusive and understated. Developed in collaboration with Spanish design studio Lievore Altherr Molina, the collection seems tailor-made for sophisticated, urban interior design that interprets the bathroom as a modern-day boudoir, as a retreat for enjoying the quiet hours at the beginning and end of the day.

First and foremost, Coco's character is defined by the unusual design created by Jeannette Altherr. The delicate base, the svelte, balanced proportions and the homogenous unit formed by the slender

mineral cast vanity top and cabinet emphasise the furniture-like character of the collection, which also includes a tall cabinet, illuminated mirror and mirror cabinets as well as a handy bench and towel ladder. Coco focuses on the essentials – both in its design and its functionality.

The vanity unit brings together all the individual elements of the design: a clearly delineated, perfectly round bowl set into an elongated mineral cast rectangle, an airy base – made of metal like its vintage predecessors – and handleless fronts with varying grain patterns. The roundness of the mirror and bowl add a feminine element that counterbalances the straightness of the surrounding cubes. Coco deftly plays with geometric shapes and graphic lines, curves and angles, vertical and horizontal planes, uninterrupted expanses and filigree elements. And hovering above everything else is the perfect circle of the mirror.

Washbasin with a spacious ledge and captivating layout

The modern washing area with its small bowl provides more space for storage functions than for boisterous water games. Thanks to its extremely thin mineral cast top, which is just 6.5 mm thick, the console-like vanity unit looks remarkably homogeneous. It is available either as a wall-mounted version or as a floor-standing model with a black metal frame made of softly rounded profiles (height: 870 mm). With a uniform depth of 500 mm, the vanity console comes in four different widths, ranging from a 600 mm single basin version all the way to a double vanity with two basins that measures 1500 mm across. In the 900 mm and 1200 mm wide models, the asymmetrical position of the bowl in relation to the wide ledge creates an even more suspenseful layout. The fronts are also attractively structured:

some models are asymmetrically separated into two or three individual areas with almost invisible divisions.

Another striking effect is created by the real-wood finishes: the fronts feature both wide and narrow leaves of veneer with grains running in different directions – a pattern that is reversed on the lower pullout of the wall-mounted model. This play with vertical and horizontal grains gives the fronts a rhythmic, vivacious look.

Storage space solutions for different needs: open or closed, mounted on the wall or standing on the floor

The wall-mounted version with space-saving trap has two pullouts that are arranged one on top of the other and equipped with convenient tip-on technology and self-closing slides. The lower drawer is 160 mm high and thus slightly shallower than the upper pullout, which is 240 mm



Coco is made for creating sophisticated interior design concepts – even in small urban spaces – and turning the bathroom into an aesthetic island of calm defined by quiet but compelling good looks and clever functionality (Photo: burgbad).



high. The double vanity unit features four separate, asymmetrically distributed pullouts with one wider and one narrower drawer per level. The floor-standing vanity cabinet on the metal base replaces the lower drawer with a roomy open shelf.

Additional storage space is provided by the two-door tall cabinets (height: 1760 mm, depth: 350 mm, width: 350 mm), which are available either with two interior drawers or with external mirrors on the doors. More than anything else, however, Coco provides an unusual amount of shelf space: on and under the wide vanity top, in a wide mirror cabinet with an open shelving element and on a wide, low storage bench (height: 420 mm, depth: 350 mm, width: 700 mm). The bench adds a cosy, flexible element to the bathroom design and can be placed under the wall-mounted vanity unit if required, where it provides a handy surface for fresh clothes and towels or can even double as a step for little feet and short legs, enabling children to be part of rituals like washing hands, brushing teeth or having a quick wash.

Thanks to an extremely slender mineral cast vanity top, which is just 6.5 mm thick and fully integrated with the cabinet, and the clear, flush design language, the unit creates the impression of a self-contained, homogeneous whole (Photo: burgbad).

Cabinets with a mirror instead of mirror cabinets

The design of the mirror cabinets in the Coco collection is no less unusual. Rather than being completely mirrored, they take the form of a shelving element with an open compartment and, in some cases (depending on the width of the carcass chosen), a door. Like all the inner surfaces of the Coco carcasses, the interior of the cabinet features the same lacquered or veneered finish as the outside, which creates an extremely sophisticated and upmarket look. Thanks to their mix of materials, asymmetric structure, open elements and warm lighting, the mirror cabinets make a much less hermetic impression than classic models.

In line with the asymmetrical approach of the design concept, they only ever have one mirrored

door which – in models with a width of 900 mm or more – can be mounted on either the left or right side (widths: 600, 900, 1200 or 1500 mm). Only the biggest of the mirror cabinets, which is designed to match the size and function of the double vanity unit, has two mirrored doors with an open shelving compartment between them.

The mirror cabinets are also available in two different design versions that provide different amounts of storage space: a lower model with a circular mirrored door that projects beyond the edges of the cabinet (carcass height: 400 mm, mirror diameter: 700 mm) and a higher, entirely right-angled model (height: 600 mm) with square mirrored doors that sit flush with the carcass. In both cases the doors, which are mirrored on both sides, cover a vertical function bar containing a magnifying mirror and power socket.

Atmospheric lighting that echoes the rising sun

For the lighting concept, burgbad and Jeannette Altherr came up with a design that is as simple as it is intelligent: the colour-variable LED lights integrated at the top and bottom of the mirror cabinet shine their indirect light on both the washbasin and wall. As a result, they not only provide unusually atmospheric ambient lighting but accentuate the cabinet too, giving it a very sculptural, almost magical quality. The surface of the mirror itself is screen-printed with a smooth gradient that transitions into clear glass towards the outside of the circle, allowing the light to shine through the edges of the round mirror door from behind to create an extremely homogeneous effect.

Thanks to the adjustable LED lighting around its circumference that allows the user to choose any setting between warm and cold white,



Besides an extremely homogeneous-looking mineral cast vanity solution in four widths – which can either be mounted on the wall or combined with a filigree metal stand – the range also includes fronts in lacquer or veneer and mirror cabinets with an unusual lighting effect (Photo: burgbad).

the circular illuminated mirror from the Coco collection is enough in itself to bathe the room in an atmospheric light. But for those who like things a little more unusual and appreciate the way the collection plays with right-angled and circular shapes, the mirror cabinet with the round mirrored door is the ultimate answer. Even in daylight, it provides an eye-catching highlight that centres a room's energy on the vanity unit. But when it's dark outside, it becomes the focal point of the entire ensemble and, like a glowing disc hovering over the horizon, brings the invigorating power of dawn or the tranquillity of sunset into the bathroom.

A towel ladder and accessories emphasise the cosy atmosphere

The collection is rounded off by another element that underlines the cosy, living-space character of the design: a towel ladder which, like the tower rail that can be mounted on the side of the vanity

unit, is made of black painted metal. Like all the components of the Coco range, the towel ladder looks as if it can just be picked up and taken along next time its owners move house. A line of accessories designed by burgbad puts the finishing touches to this idea.

An island of calm amid the turbulence of urban life

But the unusual design language that sets Coco apart from classic bathroom furnishings isn't the only thing that's special about this collection: its flexibility and compact functionality are no less remarkable. Its dimensions and combination options make Coco an ideal choice for sophisticated interior design – especially in the modestly-sized bathrooms often found in urban areas. Even in small spaces, the collection can be used to implement wellness concepts that see regeneration as the logical outcome of focusing on the essentials.



Lacquer or veneer: vanity cabinet with two pullouts equipped with tip-on technology and self-closing sides. Although the fronts look as if they are divided, the pullouts extend the entire width of the cabinet. By playing with vertical and horizontal veneer patterns, the front creates a rhythmic, vivacious impression (Photo: burgbad).



A mirror cabinet with poetic lighting: thanks to the smooth gradient of the mirrored surface and the indirect lighting, Coco's perfectly circular mirrored door conjures up associations with a glowing disc hovering over the horizon and transports the invigorating power of dawn or the tranquillity of sunset into the bathroom (Photo: burgbad).

On-trend matt finishes for furniture fronts and mineral cast vanity tops

The warm and premium finishes available for this collection aspire to the same goal. The colours for the lacquered fronts – White, Champagne, Sand, Reed, Light Grey, Grey and Dark Grey – are available with both a high-gloss and matt finish. Customers can even choose between a gleaming or matt, velvety finish for the white mineral cast vanity top. The soft feel of the latter option gives the design a particularly sensuous appeal. The furniture carcasses are also available in a wide range of real wood veneers that are applied to all visible surfaces: besides an extensive selection of oak finishes (Natural, Light Grey, Finition Light, Finition Light Grey, Authentic and Tobacco) customers can also opt for Natural Walnut or Natural Bamboo.

Room to regenerate

Coco is a combination of Scandinavian poise and sensuousness – a hallmark of German-born designer Jeannette Altherr, who moved to Barcelona in 1988 to continue her studies. Together with her partners Alberto Lievore and Manuel Molina, she has been developing products for clients such as Arper, Thonet and Foscarini since 1991. Jeannette Altherr attaches great importance to giving her creations a warm and cosy feel and has designed every last detail of the collection along these lines: the furniture-like character of every single element, as well as the care lavished on the details and balanced proportions – on the interaction between the basin and mirror, the relationship between the surfaces and volumes, the interrelated structure of the pullouts and shelving compartments and the combined effect of the materials – all this is geared towards creating a sense of wellbeing and equilibrium. The user draws strength from the intuitive feeling that everything is as it should be. It's as if the collection had found the golden ratio for the bathroom.

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<http://bit.ly/1poLHGb>



Developed in collaboration with Spanish studio Lievore Altherr Molina, the sensuous yet simple design emphasises the bathroom's cosy, living-space character (Photo: burgbad).

Burgbad, a German manufacturer of bathroom furniture and furnishing concepts, was founded in Bad Fredeburg (Westphalia) in 1945. Since 2010, the internationally operating company with production facilities in Bad Fredeburg, Greding, Lauterbach-Allmenrod and Nogent le Roi (France) has been a 100% subsidiary of the ECZACIBASI Group. The burgbad brand provides countless creative solutions for individual, confidently stylish bathrooms with sophisticated aesthetics and technology.



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EQIO – A FLATTERING NEW OUTFIT FOR THE BATHROOM BESTSELLER

- Extended design options for burgbad's successful Eqio collection.
- Upscale Flannel Oak finish creates light, modern ambiance.
- Two new features add individual accents: an asymmetrically positionable "D" handle and a slender shelf element.
- Unbeatable service: delivery ex works in just two to four days.

Bad Fredeburg. In 2016, burgbad is presenting a particularly upmarket and pleasantly light look for its successful Eqio collection: the new Flannel Oak finish and other details added to the all-in-one range open up new design options that are ideal for creating an extremely individual and modern feel.

Launched by burgbad last year, the Eqio collection has certainly fulfilled the bathroom furniture specialist's high expectations. Flexible vanity solutions with guaranteed storage space in ceramic, mineral cast and glass, a total of five upmarket finishes ranging from gleaming gloss to welcoming wood effects, carcasses in the same colour as the fronts, combination-friendly cabinets, functional mirror cabinets, clever shelves, innovative lighting solutions and outstanding value for money have helped make

Eqio one of the quality manufacturer's best-selling collections. What's more, dealers, fitters and end customers all stand to benefit from the collection's inclusion in burgbad's fast delivery service (quick ship): all the elements in the Eqio range have a delivery time of just two to four days ex works.

The new Eqio collection from burgbad turns even the smallest bathroom into a feel-good space.

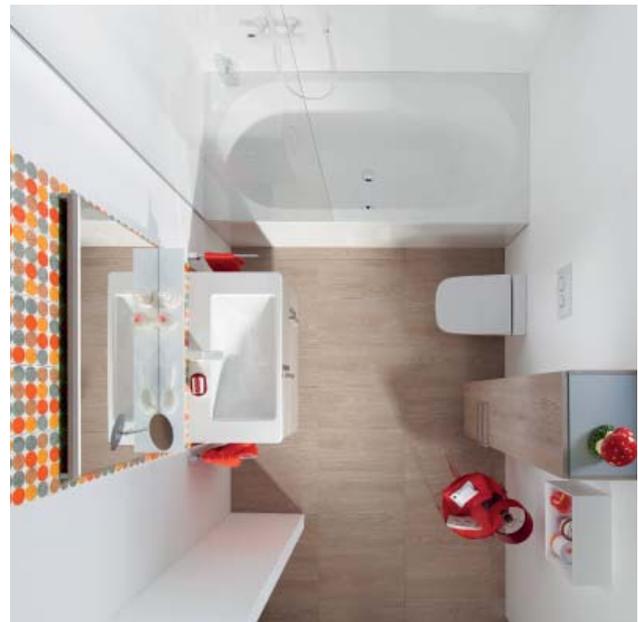
The average bathroom in Germany measures precisely 7.8 square metres. But there's nothing the slightest bit average about burgbad's bathroom furniture collection Eqio: even in a bathroom with an area of just four square metres, a toilet and a shower or bathtub, Eqio manages to create a big washing area with a mirror cabinet and enough storage space for an entire family. The range can adapt effortlessly to the space available and grows with its users' needs.

Spacious and tidy: a vanity module that fits in anywhere and that everything fits into

The centrepiece of the recently launched Eqio series is a 490 mm deep basin with a vanity unit in three standard widths (60, 90 and 120 centimetres) and a choice of three different materials: mineral cast, glass and ceramic. The single washbasins come in widths of 620/630 mm, 920/930 mm and 1220/1330 (mineral cast and glass/ceramic respectively), the double versions – which are available with either one large or two smaller basins in ceramic – with a width of 1220/1330 mm. The double vanity unit is particularly well equipped for coping with hectic early-morning grooming sessions, providing enough room for every member of the family and plenty of storage space in up to four drawers: an ideal solution for keeping hair gel, body lotion, towels & Co. neat and tidy. The shape of the basins accentuates the advantages

of the individual materials: whilst they all speak the same design language, the transitions on the glass version look soft and flowing, those on the mineral cast model have a clear-cut and precise quality, whereas the ceramic basin has a slight overhang that emphasises the solid character of this classic material.

The design of the basin solutions is ideal for creating a calm and generously proportioned look. The washbasin and vanity unit (depth: 460 mm, height: 600 mm, widths: 600, 900 and 1200 mm) form a homogeneous whole. Whatever material they're made of, all the variants feature two roomy drawer elements of different heights (top drawer 240 mm high, pullout 360 mm high). Customers who choose the double vanity can also opt for a partitioned version with one drawer and one pullout on each side – ideal for people who like to have their own territory.



The starting point for burgbad's Eqio furniture collection is a compact vanity module available in three different washbasin materials, three basic sizes, five colours and a wide range of combination options (Photo: burgbad).



Elemental: storage space with a playful touch

All the cabinet elements in the Eqio range provide maximum storage potential. At 800 mm high, even the mirror cabinet is designed to make optimal use of the space available. The other major players in the Eqio collection include the closed tall and mid-height cabinets. Thanks to its generous height of 176 cm and glass shelves, the tall unit with two doors is a particularly attractive option, combining ample amounts of space with visual appeal (width: 350 mm, depth: 320 mm, height: 960 or 1760 mm). A white, cube-shaped shelf element with slender, softened edges and an open front (width: 350 mm, depth: 300 mm, height: 320 mm) adds a playful touch to the repertoire. It can either be used on its own or as a linking element positioned on or between cabinets, thus helping create individual solutions that are ideally adapted to the room. This open shelf element has now been joined by a reduced-depth variant (depth: 150 mm) that is ideal for closing gaps, creating accents and adding extra shelving wherever it's needed.

Eqio from burgbad gives customers lots of design, optimised storage space and individual configuration options for surprisingly little money (Photo: burgbad).

The new additions to the Eqio range also include another, highly original handle option: a "D" handle with a top end that fits around the edge of the drawer and a bottom end that is attached to the front panel, creating the impression of a continuous loop. The chrome handle can be mounted both vertically (on drawers) and horizontally (on cabinets) and will appeal to anybody who wants to liven up the calm, rigorously rectangular structure of the furniture collection with a modern touch.

All the cabinet elements can be combined with one another as required and accentuated in a variety of ways with the different handle options available: in a compact side-by-side layout or a loosely arranged configuration, in asymmetric or staggered combinations, lined up in a row or stacked one on top of the other. Thanks to Eqio, individual and optimal use can thus be made of

any bathroom because it allows the customer to create an appealing, modern ensemble no matter how scarce space is.

Furniture with inner values

Besides their height-adjustable glass shelves and top panels in the same colours as their fronts, the practical cabinets from the Eqio collection are also equipped with additional functions such as a tilt-out laundry hamper or an interior drawer hidden away behind their doors. Another of Eqio's special extras is the integrated organiser in the drawer directly underneath the washbasin – a standard feature that provides a practical system for keeping smaller bits and pieces in order. All the drawers are fitted with user-friendly self-closing slides. A matching towel rail adds the finishing touch to this thoughtfully structured and surprisingly luxurious range of bathroom furniture.

Mirror cabinet and washbasin with impressive lighting effects: from above, from below and inside

Because it illuminates the opened top drawer, the optional LED strip light that can be integrated between the washbasin and the vanity unit is not just decorative but functional too. It is controlled by a touch switch on the side of the unit, which can also be used to dim the light down to a more atmospheric level if required. In combination with the mirror lighting, which also accentuates the horizontal lines of the design, it brings a calming rhythm to the washing area as a whole and, by illuminating the white basins from below, almost makes them look as if they are hovering in mid-air.

The three mirror cabinets (width: 650/900/1200 mm, height: 800 mm, depth: 170 mm) with flat and integrated LED lights at the top provide additional storage space and have mirrors on both sides of the doors, as well as height-adjustable glass



Unbeatable service: delivery ex works in just two to four days (Photo: burgbad).

shelves and an internal power socket. When the doors are open, the decorative and functional light illuminates the interior of the cabinet very efficiently as well.

Minimalist or with extras: illuminated mirrors with and without a shelf

Available in all matching sizes, the illuminated mirror comes in two versions: customers can choose between a hung mirror with an integrated strip light behind the glass and a combination of mirror and shelf with a slightly projecting horizontal light at the top that conveniently illuminates both the user's face and the shelf beneath. Whilst the top surface of the original and cleverly designed mirror shelf is made of hygienic acrylic in high-gloss white, the wall panel underneath is available in all the same colours as the fronts in the Eqio collection. With three hooks, a power socket, hairdryer holder and optional magnifying mirror, it provides some practical extra features and attractive design options (depth: 150 mm,



height: 130 mm). The energy-efficient LED lights in the range are further evidence of the good value for money customers can expect from Eqio.

Extended design options for burgbad's successful Eqio collection (Photo: burgbad).

On-trend high-gloss plains and natural-looking fronts with a new, light-coloured wood option

As befits a bestseller, Eqio offers a compelling choice of colours and surfaces: the up-to-the-minute shades and different finishes can be used to create looks that range from warm and welcoming all the way to simple elegance. Snug colour combinations such as the wood-effect Marone Truffle or Hacienda Creme finishes that are available for melamine fronts and the trendy acrylic high-gloss fronts with lasered edges in white or grey provide a wide choice of options.

In particular, the Flannel Oak wood-effect finish that has now been added to the collection is very much in line with the trend towards wood shades that are cosy without being too dark. Flannel Oak fits in well with the light Nordic colour palette but also radiates a decidedly upscale feel – thanks in no small part to the lively surface texture that

mirrors the characteristic grain so authentically it even has knots. What's more, the light-grey shimmer means the new finish fits in extremely well with many modern interiors.

One standard feature of the Eqio range is something of a rarity in this price category: the carcasses of the furniture match the fronts to ensure a consistent overall effect. Finely worked edges such as the laser-edged doors and the excellent "made in Germany" workmanship make the Eqio bathroom furniture collection even more attractive.

The accentuation of the horizontal design elements on the drawer fronts, lights and mirror shelf, the svelte elegance exuded by the slender edges of the washbasins (even the ceramic version) and the chrome-coloured handles that are available as slender strips or sturdy bars add up to a design that radiates a sense of clarity and calm. Nothing juts out, the basin and furniture form a harmonious whole with a pleasantly clear and uninterrupted design that never look heavy or overpowering. As a result, Eqio doesn't just create storage space, it creates the impression of spaciousness too – even in the smallest of bathrooms.

Further information:

www.burgbad.com

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IVEO: THE STRAIGHT TALKER WITH A SOFT SIDE

- Iveo, burgbad's new bathroom furniture collection in the entry-level price segment, provides plenty of storage space, unusual features, four up-to-the-minute finishes and a choice of mineral cast or ceramic washbasins.
- Simple, handle less yet suspenseful design between symmetry and asymmetry.
- Customer-friendly delivery times of two to four days ex works.
- Iveo is a genuine all-rounder that provides family-friendly solutions for all kinds of situations – including a complete set for guest bathrooms.

Bad Fredeburg. With Iveo, the bathroom becomes more spacious and the space more expressive. The new collection from burgbad is designed to provide generous amounts of storage space and a high degree of individual design options in an affordable and comprehensive package: the straightforward but softly contoured design is an ideal blend of pragmatic simplicity and sophisticated elegance, while the options for combining the individual elements (ceramic or mineral cast, integrated recessed handles, (a) symmetrically structured vanity tops, base units and mirrors) and a number of unusual features make Iveo remarkably luxurious for this price category.

Iveo gives the bathroom a face – sometimes symmetrically clear, sometimes asymmetrically playful

More than anything else, it is the play with symmetry and asymmetry that gives Iveo its special character. The collection is just as suitable for creating classic, symmetric vanity solutions as it is for subtly playful designs that flaunt their asymmetry – from the base unit and the relationship between the bowl and ledge all the way to the mirror cabinet. And everything else in between.

But it's not just these creative options and the short delivery time of just two to four days ex works that make Iveo an extremely customer-friendly product line – the excellent value for money it provides is bound to win the new burgbad collection a lot of fans as well.

The universal design language of the Iveo washbasin and matching furniture is based on a rectangular basic shape with softly rounded edges and corners combined with uninterrupted, handle less fronts. And in the case of the washbasin, each of the two materials comes with its own shape as well:

Two washbasin models – voluminous ceramic or filigree mineral cast

As with Eqio, it's relative from the "Sys10" family, the Iveo washbasin is always available in combination with a base unit and comes in two different materials: ceramic and mineral cast. The distinguishing feature of both models is a rim that flares slightly towards the upper edge and a raised contour that prevents any water remaining on the surrounding surfaces from overflowing.

However, the ceramic washbasin with its voluminous bowl looks considerably more solid

and has a classically symmetrical shape, whereas the lighter mineral cast version features distinctly filigree edges and an asymmetrical structure: the ledge on the right-hand side provides additional space for soap, utensils and decorative accessories.

But when it comes to size, the two versions present a united front again: the basin and vanity combination is available in widths of 650, 800, 1000 and 1200 mm (height: 720 mm, depth: 490 mm). The ceramic version of the 1200 mm wide washbasin is available with one or two tap holes (as a double vanity), whereas the mineral cast model (1200mm) comes with two separate bowls and a central ledge. In short: both solutions provide plenty of space for stress-free togetherness.



No edges and corners: available in ceramic or mineral cast, with classic symmetrical proportions or a filigree asymmetrical look, the vanity unit from burgbad's new Iveo collection of bathroom furniture always presents a highly individual face thanks to its rounded contours and a strip handle that can be accentuated in various ways (Photo: burgbad).



Vanity with symmetrical or asymmetrical face

Whether the top is made of ceramic or mineral cast, what's characteristic of Iveo are the different possibilities for dividing the vanity cabinet – either into two full-width drawers or two drawers plus a slightly narrower door on the left or right, behind which there is a concealed interior drawer. This asymmetry picks up on the layout of the mineral cast washbasin and can even be echoed in the mirror cabinet by opting for a model with doors of different widths.

Storage space bonus thanks to drawers with no trap cutout

The interior of the vanity unit also reveals a lot more sophistication than its simple exterior might suggest. The upper drawer, for instance, comes equipped with an organiser that is a standard feature of Iveo. But besides this unusual special extra, there is another feature that is conspicuous only by its absence: the drawer does not have the customary cutout to accommodate the trap. Thanks to an ingenious construction in which the two components – technology and furniture – are

From guest bathroom to double vanity: Iveo provides compact solutions for bathrooms big and small in an original and customisable design with upmarket details, as well as excellent value for money and quick delivery (Photo: burgbad).

optimally geared to one another, burgbad has been able to dispense entirely with this space-wasting void. And because of its height, the lower drawer provides extra storage space as well – perfect for tall bottles or a pile of towels.

Handle less, well-proportioned fronts in five finishes with vertical emphasis

The handle solution emphasises the characteristic look created by Iveo's smooth, uninterrupted surfaces and their rounded corners: instead of being equipped with a protruding handle, the pullouts and doors of the Iveo vanities and cabinets are opened by means of a vertical strip handle on the side, the recess of which can be accentuated in white or dark grey and, in the case of the base unit for the vanity module, even equipped with optional backlighting. And because this feature

can also be operated via a separate switch located anywhere in the room, this light source not only illuminates the open drawer and provides atmospheric, indirect ambient lighting, it can be used as a safety-enhancing nightlight as well.

The impression of lightness created by the indirect lighting is particularly striking when combined with cabinets in the elegant high-gloss white finish. And in the three on-trend wood-effect finishes Cashmere Oak, Merino Oak and Flannel Oak, Iveo can be used to conjure up a naturally warm and pleasantly cosy feel.

Mirror cabinets with different symmetries and a big, circular mirror with flexible lighting

Iveo's 680 mm high and 160 mm deep mirror cabinets feature a carcass that is mirrored on the outside, horizontal LED lighting and optional lighting for the vanity cabinet. The one or two-door mirror cabinet is available in widths of 550 mm, 700 mm, 900 mm and 1100 mm. Customers can also opt for asymmetrical doors with a wider door on one side (left or right). The double-sided mirror doors, glass shelves and a switch-and-socket combination are typical of the high standard customers can expect from burgbad furniture.

A rather more unusual feature has been added to the perfectly round and generously sized illuminated mirror with a diameter of 1000 mm: a movable LED light. The handy round lamp is attached to the surface of the mirror by means of an integrated magnet, allowing it to be positioned almost anywhere within the circle to suit individual needs and preferences. The rectangular illuminated mirror from the Iveo collection has integrated horizontal LED lighting at the top and bottom and is available in the same sizes as the mirror cabinet.



Simple, handle less yet suspenseful design between symmetry and asymmetry (Photo: burgbad).

Straightforward cabinet range with spacious interiors and attractive little extras

Besides providing generous amounts of storage space, the matching cabinets have several optional extras to offer as well. In addition to the standard glass shelves, the closed tall and mid-height cabinets (width: 350 mm, depth: 320 mm, height: 960 or 1760 mm) are also available with an interior drawer and (in the case of the tall cabinet) a tilt-out laundry hamper at the bottom and an upper door with a mirror on the inside. An open, cubic shelf element in white puts the finishing touches to the repertoire. Available in two different depths (width: 350 mm, depth: 150 or 300 mm, height: 320 mm), it is a playful element that can be mounted anywhere to create individual solutions that are optimally adapted to the space available.

First guest bathroom in burgbad's entry-level price segment

But Iveo doesn't only offer solutions for big and small spaces, single households and family-friendly bathrooms. It has a complete solution for the guest bathroom too – a new addition to burgbad's "Sys10" segment "Quick Ship", which offers customers excellent value for money and short delivery times. The mineral cast vanity unit is compactly sized (width: 440 mm, depth: 310 mm, height: 690 mm) and features the same asymmetric design with side ledge as its big brother. It is sold in a set that also includes a rectangular illuminated mirror (width: 400 mm, height: 800 mm) with vertical LED lighting (customers can choose between a dimmable strip light or integrated LED lighting that can be operated by a separate switch). The complete set can be delivered ex works within just two to four days.

Further information:

www.burgbad.com



The big, circular illuminated mirror from burgbad's new Iveo collection comes with an LED light that can be moved around on the magnetic surface and positioned to suit individual preferences (Photo: burgbad).

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PRESS INFORMATION 09.03.2016



SINEA 2.0 NEW WAVE

- Sinea 2.0 provides soft, organic design and on-trend colours for the individual lifestyle bathroom.
- Innovative, extremely thin vanity tops and furniture fronts give the successful classic from the burgbad portfolio a modern, slender look.
- The new range extends the old Sinea collection with new washbasins, mirror cabinets and furniture elements.
- Original yet space-saving solution for guest bathrooms provides maximum convenience.

Bad Fredeburg. Sinea makes a splash in any bathroom: with its innovative wave shape, the burgbad collection established in 2004 introduced a totally new design motif to bathroom interiors. Now, twelve years down the line, the dynamic bathroom furniture concept has been given a consistent design update and extended with a number of new additions that underline the elegant, feminine-looking lifestyle character of the original range: the new Sinea 2.0 collection. With new on-trend colours and combination options, Sinea 2.0 is ideal not just for classic bathroom design but for an emphatically individual, modern look as well.

The newly extended design line brings a soft, decorative flair to the bathroom – burgbad’s alternative to the stringent geometry of collections with more classically modern lines. What’s more,

Sinea 2.0's entry-level price slightly below that of the previous range makes it all the more appealing for the quality-minded and trend-conscious target group.

Washbasin and furniture that merge into one

The centrepiece of the bathroom furniture collection is a gently curved combination of mineral cast washbasin and vanity unit. The wave-shaped cabinet front harmonises with the washbasin, following its curvaceous line as it tapers towards the side. The same wave motif is evident in the shape of the bowl itself, which also narrows at one end. As a result, Sinea turns the furniture and basin into a single harmonious unit with a consistency rarely seen in the sanitaryware segment.

New design takes the wave motif to new heights. With Sinea 2.0, the same design philosophy that was already implemented so consistently in the original collection – gently curved lines combined with softly rounded mineral cast basins and furniture – has been taken one step further and given a thoroughly modern, slenderised flair. Rather than just retaining the organic-looking basic motif – the wave – the design of the washbasin and vanity front extend it into an S-shaped sweep of wave and counterwave: instead of levelling out into a straight section at one end like the original collection, the gentle convex arc of Sinea 2.0 transitions into a slightly concave contour that continues all the way to the end of the unit. And because both the vanity top and the front of the unit are unusually thin and slender, the uninterrupted surfaces look almost as soft and supple as curled leaves.

Ultrathin materials and organic recessed pulls create filigree good looks

At the same time, the extremely slender vanity top and cabinet front – just 6.5 mm and 8 mm thick

respectively – are a masterpiece of production engineering that has never been achieved before. In combination with the organic design, the ultrathin materials give Sinea 2.0 a remarkably filigree look. This fresh aesthetic is underscored by a new, organically shaped recessed pull for the doors and pullouts, which can be given additional emphasis by selecting an accent colour for the background or adding integrated lighting. Sinea 2.0 gives those who prefer a clean, smooth look the option of replacing the recessed pulls with a tip-on mechanism – a sleek and highly convenient solution for opening and closing the pullouts and doors. And because the contact switch for the lighting is integrated on the side of the vanity unit, it too is invisible.

Washbasin with organic, asymmetric volume distribution in a wide range of sizes

Besides looking good, the wave-shaped basic design of the Sinea washbasins has other, ergonomic benefits as well. The asymmetric



One of the new Sinea 2.0 mineral cast washbasins from burgbad: with just one pullout (available with recessed handle or tip-on function) and its extremely thin materials (vanity top: 6.5 mm, cabinet front: 8 mm), the washbasin ensemble radiates an extremely modern, airy look (Photo: burgbad).



distribution of the volume into a deep, convex section and a shallower, slightly concave zone makes optimal use of the space available in the bathroom and improves the accessibility of the basin and cabinets: whilst the deep bowl is easy to bend over, the shallow end gently wraps itself around the person standing in front of it and will delight female users by enabling them to get conveniently close to the mirror when doing their makeup.

Ever since Sinea was first launched, the vanity units have been available in various designs and sizes, with widths of 650, 900, 1200 and 1400 mm all the way to a double basin measuring 1600 mm across. And the design of the base cabinet in the original Sinea collection is highly distinctive too, with pullouts, drawers and fronts that describe a convex line before tapering into a straight section at one end. Sinea is also generous when it comes to storage opportunities, making the most of the space available even in confined areas such as behind the door or in situations where circulation space is in short supply.

The softly curved design language of burgbad's new Sinea 2.0 range with organic details like a recessed pull handle that can be accentuated in different colours is ideal for creating individual interiors with an exclusive colour design (Photo: burgbad).

Slender good looks: new washbasins, new partitioning options, new solution for guest bathrooms

Sinea 2.0 extends this repertoire of vanity units with two new sizes: a 1300 mm single basin and a 1500 mm wide double version. In addition, the Sinea 2.0 range also includes the classic 900 and 1200 mm widths as well. In the model with two pullouts, the height no longer has to be divided equally as in the past; instead, customers can choose an asymmetric look, with a deep pullout at the top and a shallower one at the bottom. And that's not the only new option: there is also a very modern, airy version with just one pullout measuring 320 mm high.

Sinea 2.0 reinterprets the collection's solution for guest bathrooms too: the new small washbasin has an asymmetric, organic shape with one side that

ends in a soft forward curve. Thanks to its unusual contours, the washbasin is ideal for narrow spaces. Despite its space-saving size (height: 407 mm, depth: 380 mm, width: 670 mm), the compact basin therefore permits comparatively convenient usage: although unusually big for a guest bathroom solution, the 370x270 mm bowl nevertheless leaves enough space for a little ledge.

Furniture with eye-catching accents

In the current version, the vanity ensemble is joined by a series of two-door tall cabinets and one-door mid-height units (height: 1600 or 970 mm, depth: 350 mm, width: 400 mm). Sinea 2.0 adopts all the same elements and sizes but translates them into the new filigree look by combining an extremely thin door with the organically shaped opening of the recessed pull. By selecting one of the up-to-the-minute metal shades (gold, copper, platinum or bronze) to accentuate the recessed pull, customers can create some very unusual effects that bring the cabinets and vanity unit together to create a decorative whole. Sinea 2.0 also offers a range of individually selectable colours not just for the fronts but for the recessed handles as well.

As an additional element, the Sinea 2.0 range includes a wide cabinet (height: 1600 mm, depth: 340 mm, width: 600 mm) with generous amounts of storage space organised by means of four tip-on doors and two pullouts. And last but not least, a new wheeled unit (with laundry bag; height: 450 mm, depth: 450 mm, width: 600 mm) brings even more movement and flexibility to the Sinea 2.0 collection.

Filigree lighting for the new, spacious mirror cabinets

Up until now, the Sinea range has included mirror cabinets in various sizes – some of them with top



Sinea 2.0 provides soft, organic design and on-trend colours for the individual lifestyle bathroom (Photo: burgbad).

lighting – designed to correspond to the vanity units, as well as illuminated mirrors in portrait, circular or landscape format (the latter with a rounded corner). Now, Sinea 2.0 also offers modern mirror cabinets with one to three doors and extended storage space in widths between 400 and 1500 mm (height: 800 mm, depth: 170 mm), as well as particularly filigree horizontal LED lighting mounted at the top. What's more, the energy-efficient LED lights provide continuously adjustable colour temperature control, allowing the user to choose any setting between warm and cold white. But that's not all: Sinea 2.0's new standard features also include double mirrored doors, double power sockets, sensor switches, glass shelves and magnifying mirrors. Optional washbasin lighting is also available. The selection of illuminated mirrors has been extended by the addition of a new rectangular version with semicircular corners on both sides and LED strip lighting all round.

Natural-looking wood effect, elegant high-gloss lacquer and the option of individual colour combinations

The wide selection of finishes in all price categories makes Sinea an extremely versatile collection. Even in the entry-level category with thermoformed fronts, the standard palette includes not just four "achromatic" colours ranging from white and trendy matt grey all the way to dark grey high gloss, but a total of eight wood colours as well, all of them with a natural-looking grain for creating snug interiors. They include two totally new and up-to-the-minute finishes: Scandinavian-looking Merino Oak and dignified Velvet Walnut. There is also a more neutral, elegant colour spectrum of lacquered matt or high-gloss finishes.

Furthermore, Sinea 2.0 is one of the collections for which burgbad offers fronts painted in any RAL colour available to suit individual customer requirements, thus allowing the bathroom furniture to be adapted to personal preferences or a special design concept.

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<http://bit.ly/1QvC3ay>



burgbad's new Sinea 2.0 solution for guest bathrooms is as functional as it is original: thanks to its asymmetric, softly rounded shape, the compact 670 mm wide washbasin provides maximum convenience even in small spaces (Photo: burgbad).

Burgbad, a German manufacturer of bathroom furniture and furnishing concepts, was founded in Bad Fredeburg (Westphalia) in 1945. Since 2010, the internationally operating company with production facilities in Bad Fredeburg, Greding, Lauterbach-Allmenrod and Nogent le Roi (France) has been a 100% subsidiary of the ECZACIBASI Group. The burgbad brand provides countless creative solutions for individual, confidently stylish bathrooms with sophisticated aesthetics and technology.



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PRESS INFORMATION 09.03.2016



BLACK ON-TREND BATHROOM FOR (REAL) MEN

- On-trend: the rugged beauty of black takes hold in the bathroom
- Bathroom furniture specialist burgbad presents options for bathrooms with a decidedly masculine touch
- A clear design language, uninterrupted surfaces, an unusual degree of flexibility and practical features translate the masculine aesthetic into stunning bathroom design
- burgbad washbasins now available with self-healing countertop

Black looks great with white. This simple truth applies equally well to the substance and design of modern architecture and puristic styling as it does to the male sense of what constitutes a pleasing aesthetic. As a result, the black trend currently taking hold in interior design – even in the bath-room – is particularly likely to appeal to men, especially when combined with the concrete and metal look that's so popular right now. Open to a variety of interpretations – from rustic all the way to elegant – this on-trend colour features prominently in the portfolio of bathroom furniture specialist burgbad: in almost every collection, customers can choose from a wide selection of finishes ranging from matt black and black oak all the way to black high gloss.

Exploring the diversity of tastes beyond the standard middle ground

burgbad aspires to embody the entire world of bathroom design and likes to fathom the depths of different tastes that go beyond the usual norms, breaking with conventions that e.g. men and women have settled on out of habit. For if the truth be told, men's enthusiasm for the decorative details and harmonious tone-on-tone arrangements that women are so apt to choose when designing their personal wellness oasis is generally rather limited. But because they still regard the bathroom as the woman's territory, they usually let her call the shots in this particular domain. And that, thinks burgbad, is a real shame. Because in fact, most men are far more likely to feel at home in surroundings dominated by straightforwardness, clear-cut contours and contrasts: black on white, wood and metal, round on square, tough but fair, good versus evil.

Reducing our complex world to fundamental, manageable structures is a tried and tested survival strategy that provides aesthetic orientation as well. This puristic approach finds expression in the kind of clear, unpretentious interior design that can be implemented perfectly with burgbad's rc40 system. With just a few fascinating accents like an attractive lamp or a gleaming surface with a piano-like finish, it can be used to create a luxurious bathroom ambiance more or less anywhere, even in a garage. For many men, who love to combine the practical with the comfortable wherever they happen to be and hate being hampered by technical obstacles, that sounds like the definition of a dream come true.

With the rc40 system from burgbad, a man can plan however he likes

So why not design a different kind of bathroom for

a change? With a product range like the rc40 system from burgbad, it couldn't be easier: the complete modules can be installed more or less anywhere – even in the middle of the room. Because by integrating the pre-wall and installation systems, the furniture range merges with the sanitary technology to form a single structural unit. The furniture is constructed on a steel skeleton and serves as the base unit, back panel, superstructure, side wall, countertop or table for the bathtub, washbasin, wall-mounted toilet, shower toilet – or even just the mirror. No other furniture system currently on the market can rival rc40 when it comes to flexibility. On top of that, the system offers a host of practical benefits such as ample, well-structured storage space, extremely variable dimensions and intelligent optional extras like the Crono storage door cabinet, which fits in seamlessly with the rc40 bathroom. Here, anyone can be his own architect.



Free agent: with burgbad's rc40 system, water-carrying modules like this washbasin can be installed anywhere in the room. (Photo: burgbad)



Smart and tough: the new “self-healing” washbasin countertops from burgbad

Clever high-tech features also have a lot of sex appeal where men are concerned. In this case, burgbad has added a futuristic detail to the surface of its countertop, combining an attractive appearance and pleasant feel with some extremely practical and easy-care characteristics. 1: The surface is extremely matt. 2: There are no telltale fingerprints. And 3 – best of all – it forgives mistakes. Minor scratches, for instance, can quite literally be “ironed out”. While normal soiling can be removed with a microfiber cloth or a magic sponge eraser, heat treatment with an iron placed on top of a damp cloth will make the “self-healing” countertop look like new again. And it’s all thanks to an innovative nanotech material. The special panel used by burgbad consists of latest-generation synthetic resins, is hardened in an EBC manufacturing process and is exceptionally resistant not just to chemicals and water but to wear and tear as well.

Licence to iron: when you get into a scrape and have to iron things out, being tough isn’t always the answer. burgbad furniture comes with its own high-tech solutions built in: the washbasin countertop is made of a “self-healing” nanotech material. (Photo: burgbad)

Not everything has to be perfect – only the things that matter

Virile aesthetics are very popular right now – and not only with men. Whether it’s a natural need or a learned cliché: men have their own tastes, geared towards projecting a strong profile by means of idiosyncrasies, contradictions and the occasional eccentric statement. Accordingly, “real men” are willing to take chances when it comes to interior design as well. They couldn’t care less about boring harmony. Instead, they play with technology, like things to be neat and appreciate luxury where they need it: a comfortable tub or a spacious shower; a big washbasin without unnecessary frills but with a “decent” mirror and perfect lighting; and a cabinet where you can store your stuff and find it

again when you need it – that’s all it takes. And if there’s a nice soft carpet underfoot, nothing else matters, right?

Styling info:

In this man’s bathroom by burgbad, the interior design focuses on a washbasin module from the rc40 system (design: nexus design) in high-gloss black with a white mineral cast washbasin and self-healing countertop. Equipped with a mirror, hairdryer holder and lighting, the Crono storage door cabinet in matt black (also from burgbad) provides additional storage space for bathroom necessities and much else besides. The Citterio E basin mixer and floor-standing thermostatic bath filler (design: Antonio Citterio) are by Axor/Hansgrohe, the wall-mounted Mera shower toilet (design: Christoph Behling) is by Geberit. A free-standing mineral cast Camia bathtub from burgbad rounds the sanitaryware off to perfection. A Ferrara Border Special carpet by Jan Kath, a Steeve sofa (design: Jean-Marie Massaud) from Arper, a side table from Moroso’s Diesel series and an Oda floor lamp from Pulpo (design: Sebastian Herkner) add the finishing touches to the garage-style bathroom.

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Smart and tough: the new “self-healing” countertops from burgbad. (Photo: burgbad)



Black-and-white contrasts and matt/gloss combinations enhance any shabby chic ambiance. (Photo: burgbad)

Video

You Tube:

<https://youtu.be/qGiBgzKwBZM>





Make your own rules: relaxation is guaranteed when the atmosphere is designed to make a man feel at home. (Bathtub: Camia, burgbad; table: Diesel collection by Moroso; photo: burgbad)



Every man to his taste: black-and-white contrasts, clear lines, generous dimensions, nothing superfluous. With the rc40 system from bathroom furniture specialist burgbad, anything goes. Shown here: a freestanding washbasin module in high-gloss black. (Photo: burgbad)



Clearly laid out, convenient, handy: that's the way men like their storage space. The storage door cabinet from burgbad's Crono collection fits the bill perfectly.

The black trend currently taking hold in interior design goes particularly well with the concrete and metal look that's so popular right now. (Photo: burgbad)



A haven for (real) men: all it takes is an unconventional layout, trendy black-and-white arrangements and a few gleaming accents – like an attractive lamp or the lustrous piano-like surfaces of burgbad’s rc40 washbasin module – and the garage takes on a luxurious bathroom ambiance with a rugged, masculine charm. (Photo: burgbad)



The height of convenience combined with simple understatement: Geberit’s wall-mounted Mera shower toilet looks perfectly at home in a trendy black-and-white ambiance with industrial flair. (Photo: burgbad)



Axor/Hansgrohe’s floor-standing thermostatic bath filler Citterio E stands out from the rugged garage-like look of this man’s bathroom like a gleaming chrome solitaire. (Photo: burgbad)

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